UPSHIFT>>COLLECTIBLE CLASSIC

1966 Volkswagen Squareback

The Bug's smart and modern station-wagon kin.

y the middle 1960s, it was clear that Volkswagen's iconoclastic "Think Small" campaign on behalf of the lowly Beetle had succeeded in transforming that Third Reich relic into a revered totem of American individuality. Back home in Germany, though, the novelty had worn off, and consumers were getting weary with the predictability of VW's offerings.

Anticipating Beetle ennui, VW launched the Type 3 in 1961. (Type 1s were Beetles and Karmann-Ghias; the Type 2 was the Microbus/ Transporter). Intended to provide a more upscale choice to upwardly mobile Europeans, the new Type 3 looked like a huge departure but was really a clever variation on the original theme. Built on the Beetle's 94.5-inch wheelbase, the new car retained its forebear's air-cooled rear-engine layout, but there were notable differences. The cooling system was revised, and the opposed four, initially displacing 1500 cc and growing to 1600 cc, was only fifteen inches tall. This allowed for both front and rear trunks in the notchback and fastback sedans and a flat floor in the cargo bay of the Variant station wagon, known as the Squareback upon its delayed U.S. debut.

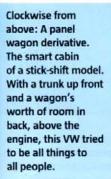
The Type 3 might have remained a wellkept European secret if not for American servicemen, who bought the cars in Europe and shipped them back home, priming the U.S. market. It wasn't until the 1966 model year that Volkswagen of America offered the new car in both Fastback and Squareback configurations (the notchback was left dockside). With two passenger doors and a one-piece rear hatch, the Squareback—VW's iteration of the 1955–57 Chevrolet Nomad—offered practicality and modern style that was absent in the mid-'30s-designed Beetle. VW fans who wanted to step up but weren't ready to commit to the lifestyle change of the Microbus were attracted to the wagon.

The Squareback offers today's Veedub devotee a happy alternative to Bugdom. Its clean and still fresh-looking body style sets it apart from the more common Beetle; unlike that car, the Squareback actually provides a modicum of comfort, performance, and interior volume. Thanks to a reworked front suspension plus more power (0 to 60 mph in less than 20 seconds!), available electronic fuel injection (in its first production application), and an optional automatic transmission, it's more roadworthy and competent than many other forty-year-old cars. It's able to cruise at 80 mph, can get up to 30 mpg on the highway, and has 24 cubic feet of aft cargo capacity plus a front trunk that, in the longernose model introduced in 1970, can accommodate another 8 cubic feet.

As VW's first real attempt at modernity, the cool car with the square name stands out as a breakthrough model that kicked off the brand's evolution into a full-line carmaker. **Bob Merlis**













VITAL INFO

WHAT TO PAY

You can find a prime example, fully restored and ready to go, for less than \$8000. Less than half that amount buys a good runner with lots of potential, since parts are plentiful.

BODY STYLE

Two-door, fourpassenger station wagon.

PRODUCTION

Approximately 860,000 worldwide between 1961 and 1973.

WATCH OUT FOR

Rust in the inner and outer fenders, the jacking points, and the door sills. Also, cracked cylinder heads and overheating engines.

READ MORE

Volkswagen Model Documentation by Joachim Kuch, Bentley Publishers, \$30. www.bentley

VW TYPE3.ORG www.vwtype3.org

SPARES & DEALERS

CALIFORNIA PACIFIC/JBUGS, INC. 800-231-1784 www.jbugs.com

MARK'S BUG BARN 866–284–2276 www.marks bugbarn.com

CLUBS

VINTAGE VOLKSWAGEN CLUB OF AMERICA WWW.VVWCa.com

VOLKSWAGEN CLUB OF AMERICA www.vwclub.org

OUR CHOICE

A '68 or later with fuel injection, but we'll forgo the automatic, thanks. Sahara beige or Indian red are the right colors, but for custom touch, twotoning can be lastefully done.



